

I HAD A DREAM ABOUT YOU

Words and Music by
Maury Yeston

Rolling freely and easily $\text{♩} = 80$

The musical score consists of three staves. The top staff is for the piano, showing a treble clef, a key signature of one flat, and a 4/4 time signature. It includes dynamic markings 'mf' and a fermata over the last note. The middle staff is for the voice, starting with a rest followed by eighth-note patterns. The bottom staff is also for the piano, showing a bass clef and a 4/4 time signature. The vocal part begins with lyrics: 'I had a dream a - bout you,— we were to - geth- er a - gain— as we had'. This is followed by a repeat sign with 'Reed.' below it. The vocal part continues with 'al - ways— been.—' and 'It was the hap - pi - est dream— I think I'. Another repeat sign with 'Reed.' follows. The piano part features eighth-note chords and sixteenth-note patterns.

Copyright © 1991 Yeston Music Ltd. (BMI)
Administered world-wide by Cherry River Music
International Copyright Secured All Rights Reserved

ev - er have had— that you and I've been— in.— It was a
 Ped. Ped. Ped.

dream I don't need— to ex-plain.— We're in the car and we're driv - ing in Maine..

Ped. Ped. Ped.

— It's so in - cred - i - bly beau - ti - ful, I— don't know where_ to be - gin..

Ped. Ped. Ped.

— We're driv-ing in - to the night,— and from a

Ped. Ped. Ped.

mag - i - cal height— we see two or - ange— moons.—— They're hang-in'
 Red.
 Red.

up in the sky— like a pair— of con-tent - ed bal-loons.
 Red. Red. Red. Red. Red. Red.

And as we stare in - to space— in as-ton - ish-ment, I turn to
 Red. Red. Red.

look at your face— and you kiss me,
 Red. Red. Red.

all in an in - stant in - side — of a won - der - ful dream.

—

Oh, — I re-mem - ber two or - ange —

—

moons — rise — in the sky —

—

to the sound — of — loons. — And

you were there.
 Red. Red. Red.

My dream.
 Red. Red.

I had a
 Red. Red.

dream a - bout you,— we were to - geth- er a - gain,— an old fa - mil - iar— pair.—
 Red. Red. Red.

It was the kind of a dream— so ab - so - lu - te - ly con-vinc - ing, you be -
 lieve you're there. — The o - pen road and the dot - ted white
 lines, the crisp - y smell in the air— of the pines, the o - ver -
 whelm - ing sen - sa - tion you're up— and a - wake— ev - 'ry - where.

And when we look in the sky,— they're get - ting high - er and high - er, those two

Ped.

Ped.

Ped.

or - ange— moons.— There's one for you and for me— and im - pos -

Ped.

Ped.

sib - ly both— of them gleam. And I am

Ped.

Ped.

hold - ing your hand— for e - ter - ni - ty, and you're be -

Ped.

Ped.

gin-ning to say— that you love me. If on -
 Red. Red. Red.

ly it real - ly had hap - pened. If on - ly it all— real - ly hap -
 Red. Red. Red.

pened. I had a dream a - bout you,— but of course,-
 Red. Red.

it was on - ly a
 Red.

A handwritten musical score for voice and piano. The vocal part is in soprano clef, G major, and common time. The piano part has two staves: treble and bass, also in G major and common time. The vocal line begins with a sustained note followed by a short melodic phrase. The piano accompaniment consists of eighth-note chords. The lyrics "dream." are written below the vocal line.

dream.

The second page of the musical score. The vocal line continues with a melodic line and sustained notes. The piano accompaniment features eighth-note chords. The lyrics "It was on - ly a dream." are written below the vocal line. The instruction "2ed." appears at the end of the piano staff.

It was on - ly a dream.

2ed.

The third page of the musical score. The vocal line continues with a melodic line and sustained notes. The piano accompaniment features eighth-note chords. The lyrics "It was on - ly a" are written below the vocal line.

It was on - ly a

The fourth page of the musical score. The vocal line continues with a melodic line and sustained notes. The piano accompaniment features eighth-note chords. The lyrics "dream." are written below the vocal line. The instruction "2ed." appears at the end of the piano staff.

dream.

2ed.

I had a dream a - bout you, but of

course, it— was on - ly— a dream.

Ped. Ped. Ped.

Ped. Ped.

Ped. Ped.